



Frequently Asked Questions

Call for partnerships: Film Residency for Young Women African Filmmakers

1. How can I apply for the residency?

To apply, please visit the following link:

 <https://www.ungm.org/Public/Notice/261039>





Applications must be submitted **by 6 April 2025, 23:59 CET** via email to:


convention2005.call@unesco.org.

When emailing, please use the subject: "2025/Residency/DCE – [Your Organization Name]"

Application Requirements:

Applicants must carefully review Form AM-7-20, which outlines all necessary documents, eligibility criteria, and submission guidelines. Key elements include:

-  A detailed technical proposal, including methodology, implementation plan, and risk mitigation strategy.
-  Human resources plan, listing mentors, training staff, and residency coordinators with CVs.
-  Equipment and facilities details, specifying whether resources will be provided in-kind or rented.
-  Organizational and financial documentation, including proof of legal registration (minimum 5 years), financial statements, and budget proposal (Annex 2).

 **Important:** Only fully completed applications will be considered. Please refer to Form AM-7-20 for the full list of requirements and details.

For further inquiries, contact:  convention2005.call@unesco.org

2. Who is eligible to apply?

The call is open to not-for-profit organizations and institutions that:

- ✓ Are legally registered for at least five years
- ✓ Operate in Africa
- ✓ Have experience in film residencies and training programs

Organizations may include NGOs, research institutes, universities, foundations, professional associations, and intergovernmental organizations.

3. If an organization has been legally registered for over five years outside Africa but has been operating in Africa, is it eligible to apply?

✓ Yes. An organization is eligible if it has been legally registered for at least five years—whether in Africa or elsewhere—and can demonstrate active operations in Africa.

✓ There is no minimum number of years required for operations in Africa, but the organization must provide evidence of its activities on the continent.

4. Can an African NGO collaborate with a university or an organisation from outside Africa for project design and implementation?

Yes, an eligible African organization may collaborate with a non-African institution for project design and implementation.

✚ If submitting a proposal in partnership with another NGO (whether as a sub-contractor or co-implementer), the application should:

✓ Clearly define the roles and responsibilities of each organization.

✓ Identify the lead partner responsible for signing the contract with UNESCO. The primary applicant must be the African organization.

✓ Include a separate Partner Identification Form for each co-implementing organization (Annex 1).

5. Must the 4-week residency be consecutive, or can it be split into separate sessions?

The 4-week residency can be split into non-consecutive sessions. If an alternative format is proposed, it must:

✓ Be clearly justified in the technical proposal

✓ Demonstrate how the structure will still meet the objectives of the residency and the budget

6. What is the timeline for participant selection?

The selection of the ten participants is expected to take approximately two months. During this period, no residency-related activities can be carried out.

7. Can the programme start before September, either in-person or online?

Yes, it is possible to propose an early start for preparatory activities (e.g., training sessions, mentorship, or workshops) before September, either in-person or remotely. This should be:

✓ Clearly specified in the technical proposal

✓ Justified in terms of how it benefits participants

8. Must all film shoots take place at the residency location, or can they occur in participants' home countries?

The residency is designed for film production on the site of the residency. However, alternative proposals (e.g., partial or full filming in participants' home countries) may be accepted if:

- ✓ Clearly justified in the proposal
 - ✓ Logistically feasible and aligned with the program objectives and budget
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