



United Nations  
Educational, Scientific and  
Cultural Organization

**FORM AM 10-7:**

**Procurement Notice/Advertisement  
Open International Competition (OIC)**

**Country of Destination:** France

**Reference Number:** CLT/CEM/MHM/24/01 (Re-advertisement)

**Description:** Virtual Museum of Stolen Cultural Objects

**Deadline for Submission of Sealed Tenders:** 26th April 2024, 23:59 (Paris local time),

**Posting Date:** 22 March 2024

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United Nations Educational, Science and Cultural Organization (UNESCO) hereby invite qualified companies to submit sealed tenders as follows:

UNESCO is looking for an interactive production studio with a proven record of creating virtual experiences for global audiences to create by 2025 the first version of the Virtual Museum of Stolen Cultural Objects.

The main objectives of the services provided by the production studio will be the following:

1. To develop a Virtual Museum of cultural objects in accordance with drawings and plans provided by an architectural firm, contracted separately by UNESCO.
2. To digitize the exhibited cultural objects in 2D and 3D.
3. To create an accessible online platform which will host the Virtual Museum of Stolen Cultural Objects and that can be updated to include new cultural property along with new galleries.
4. To create an interactive virtual experience for the visitors.

The purpose of this notice is to provide general information on the requirements for the procurement process and to inform interested suppliers how to obtain a copy of the Solicitation Documents.

Interested companies who wish to participate in the OIC must request for a complete set of Solicitation Documents, available free of charge, from UNESCO contact person at the address shown below.

Proposals must be submitted **electronically (email) no later than 26/04/2024, 23:59 (Paris local time)**, in strict compliance with the instructions as stipulated in the Solicitation Documents.

UNESCO reserves the right to amend the documents at any time during the solicitation process. Any amendments or clarifications will be communicated directly to all Bidders who have requested for a complete set of solicitation documents and officially confirmed their intention to submit a sealed tender. No remuneration will be made to companies for preparation and submission of their tenders.

**UNESCO Contact Information:**

Movable Heritage and Museum unit of the Culture Sector

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