



UNITED NATIONS OFFICE FOR PROJECT SERVICES (UNOPS) <https://www.unops.org/>

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EOI - Call for expression of interest

EOI/2021/21262

**Request for Expression of Interest (EOI) Qualification Exercise of Building Construction within a EU4CULTURE Project\_ Support for revitalization of cultural heritage sites and monuments affected by Earthquake in Albania**

**FIRST GROUP OF DESIGNATED MONUMENTS OF CULTURE****Expected DURATION OF IMPLEMENTATION after  
Tender announcements.****ETHNOGRAPHIC MUSEUM KRUJA****10 MONTHS****KURCAJ BRIDGE KRUJA****5 MONTHS****VENETIAN TOWER DURRES****5 MONTHS****ETHNOGRAPHIC MUSEUM KAVAJA****8 MONTHS****NATIONAL PUPPET THEATER****12 MONTHS****HAMAM IN DURRES****6 MONTHS**

DISCLAIMER: The examples shown are only indicative and serve to visualize Clients' intention. Those should not be confused with approved designs which would be shared with a Bidder during the Bidding process

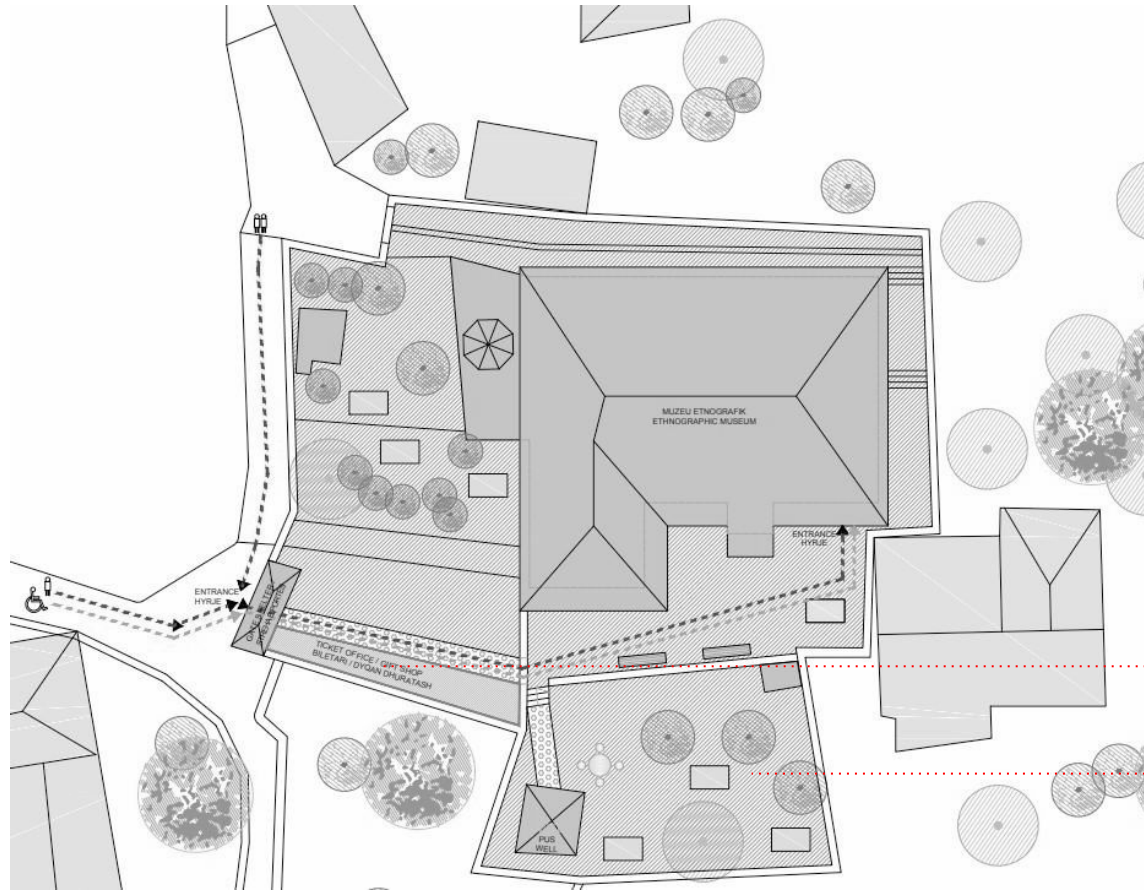
- Ethnographic museum where traditional style of life is exposed; where traditional produce becomes a practical exercise for all to be engaged;**
- Ethnographic museum where objects are conserved and maintained and accessible to conservators and museum specialists through contemporary digital inventory system;**
- Ethnographic museum accessible to all through remote and on-site viewing of its spaces and where digital artefacts become a part of an immersive digital experience;**
- Ethnographic museum which is well managed, and sustain itself through additional activities, and whereby its functional planning is based in its protection in view of risks and potential disasters**

## ETHNOGRAPHIC MUSEUM IN KRUJA - Components of intervention

COMPONENTS OF INTERVENTION	TIMELINE/DESIGN	TIMELINE/IMPLEMENTATION
<ol style="list-style-type: none"><li>1. Building Conservation and infrastructure upgrade</li><li>2. Objects Conservation and Reconceptualization</li><li>3. Interpretation and digital presentation</li></ol>	<ul style="list-style-type: none"><li>◆ May-June 2021</li><li>◆ June 2021</li><li>◆ May -September 2021</li></ul>	<ul style="list-style-type: none"><li>◆ August (5 months)</li><li>◆ August (10 months)</li><li>◆ December (5 months)</li></ul>

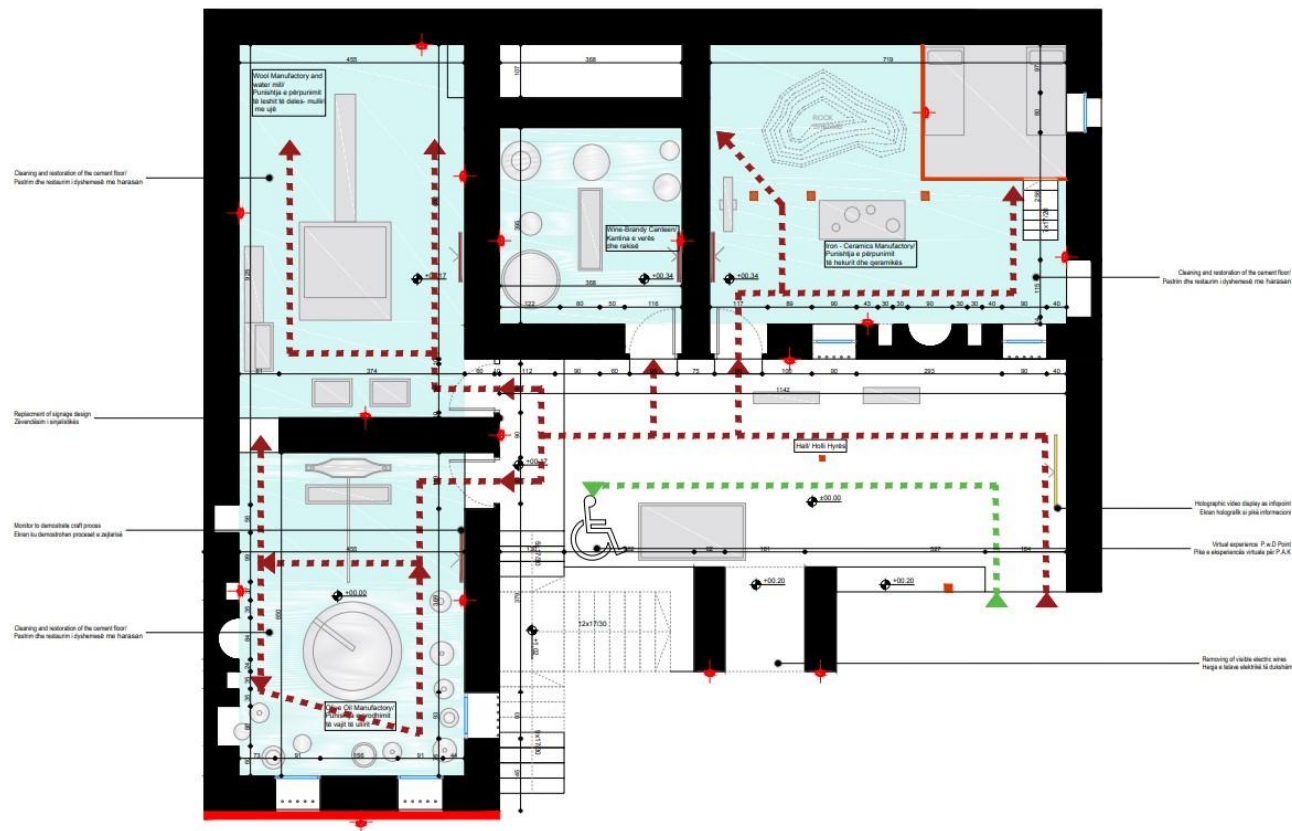


## ETHNOGRAPHIC MUSEUM IN KRUJA - 1. Building conservation and infrastructure upgrade



- ◆ Construction of a new ticket/gift area (light reversible material)  
The ticket area to use a long side wall for digital wall where information about the Museum and similar Museums around can be found. Connecting Museum with other heritage attractions. Connecting Museum with European examples of a similar type.
- ◆ Reconceptualization of the yard area. The yard to become a place for practical demonstration. Artisans from a nearby Bazaar to take part in hands-on demonstration of produce through crafts workshops.

## ETHNOGRAPHIC MUSEUM IN KRUJA - 1. Building conservation and infrastructure upgrade



- ◆ General reinforcement and holistic consolidation of the Ethnographic Museum of Kruja with the traditional construction materials and techniques. (Stone and wooden masonry, timber elements, floors, doors and windows, mural paintings, facades)
- ◆ Conservation of wall paintings
- ◆ Creation of facilitated dedicated path for the PwSA
- ◆ Full installation upgrade electricity; surveillance; water/sewage; mechanical installations

**ETHNOGRAPHIC MUSEUM IN KRUJA - 1. Building conservation and infrastructure upgrade final outlook**







◆ Thematic reorganization of the exhibition through the entire floor and through each room as well. Each room will represent a different tradition custom:

- wool manufactory;
- iron-ceramic manufactory;
- wine-brandy manufactory;
- olive oil manufactory.



## ETHNOGRAPHIC MUSEUM IN KRUJA - 2. Objects Conservation and Reconceptualization



- ◆ New expositors collecting and combining objects:

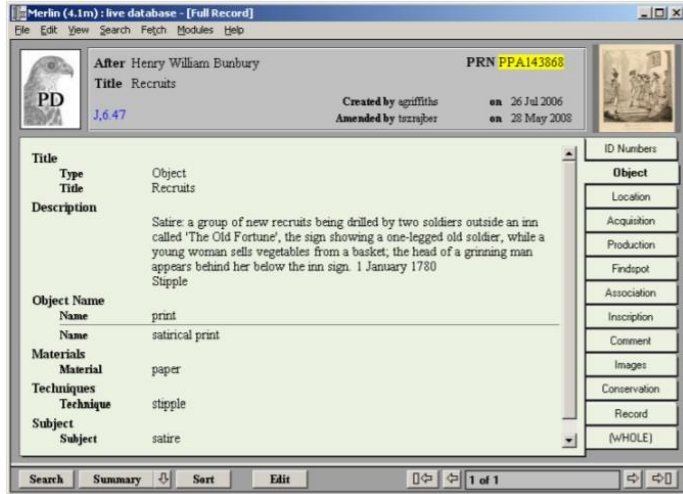
- Costume
- Interior elements

The new expositors would replace the old ones which are not built by the standard of atmosphere control

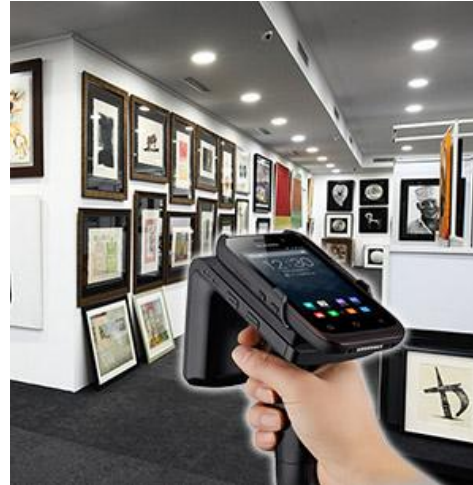
The existing, carved expositors which can be upgraded will be conserved and re-utilized

- ◆ Reconceptualization of the exhibition displays including removal and better display of all the objects currently stapled to walls or exposed while leaning on wall paintings
- ◆ Change in environment of exposition for fragile objects (textile)
- ◆ Short/mid and long term conservation plan for continuous upkeep
- ◆ Clearer storytelling of traditional lifestyle

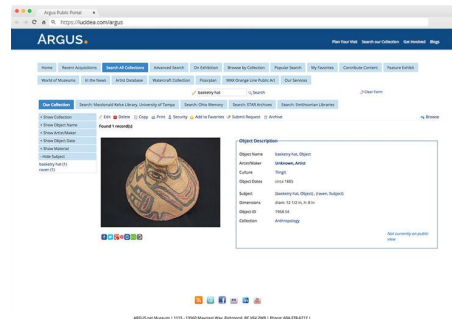
## ETHNOGRAPHIC MUSEUM IN KRUJA - 2. Objects Conservation and Reconceptualization



Museum Collection Management Software @British Museum



Tracking device



- ◆ Cataloging and tagging all objects. Installing collection management software; i.e Past Perfect, CatagoLt and similar
- ◆ Equipping Museum with central database system, cloud and/or web based
- ◆ Providing artefact tracking devices for easier handling and control
- ◆ Publishing database online, i.e British Museum published all its database online in 2008
- ◆ Training staff of Museum in collection management and safeguard



### ETHNOGRAPHIC MUSEUM IN KRUJA - 3. Interpretation and digital presentation



- ◆ Audio and digital system for interpretation purposes; Simple viewing tools using paper goggles which utilize smartphone and high tech VR Goggles utilizing VR system at the Museum
- ◆ Full access for remote or on-site viewing of both the Museum rooms and displays, as well as individual artefacts
- ◆ Digital based performances of lifestyle of the period when Ethnographic Museum was built using hologram screening depicting the usage of space and customs





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**KURCAJ BRIDGE, KRUJË / URA KURCAJ, KRUJË**



## **KURCAJ BRIDGE IN KRUJA - Improvements to bring across**

- Kurcaj Bridge restored and made accessible to be enjoyed as a part of hiking tours and local visitation**
- Kurcaj Bridge maintained beyond the completion of the works by local Community members**
- Kurcaj Bridge restored using local knowledge and skills becomes an element of community ownership and pride**

## KURCAJ BRIDGE

### COMPONENTS OF INTERVENTION

- ◆ Bridge's Conservation/Restoration and surrounding terrain upgrade

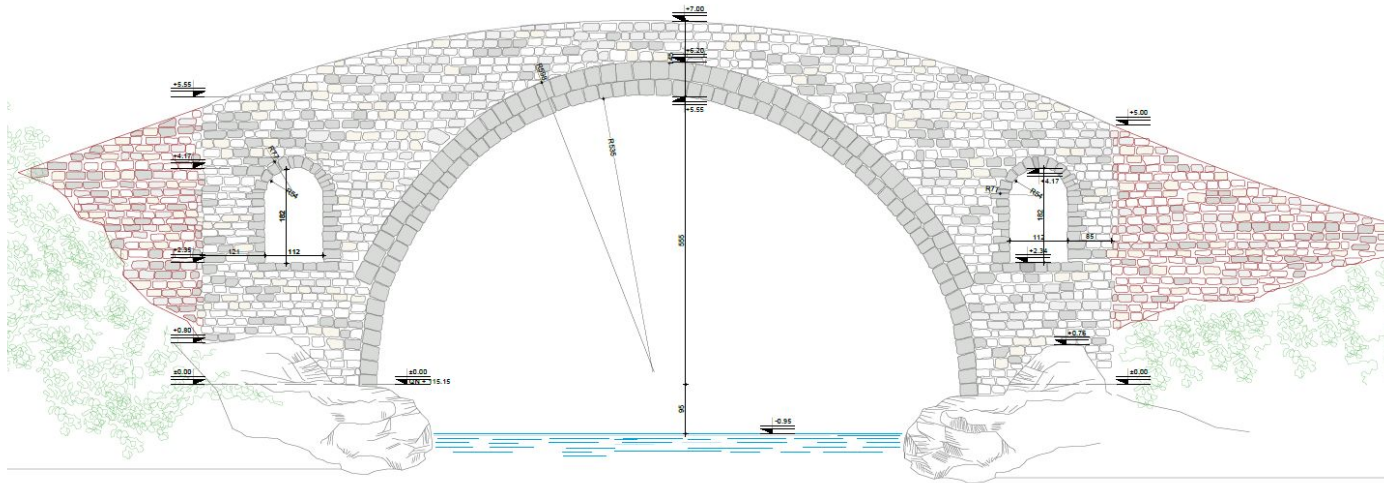
### TIMELINE / DESIGN

- ◆ May-June 2021

### TIMELINE / IMPLEMENTATION

- ◆ August (5 months)

### KURCAJ BRIDGE - Bridge's Conservation/Restoration and surrounding terrain upgrade



- ◆ **Reconstruction of the collapsed parts of abutments (the red parts of the drawing)**
- ◆ **Structural consolidation of the vault of the bridge**
- ◆ **Masonry consolidation with traditional materials and techniques**
- ◆ **Utilizing local workforce and knowledge during the conservation works**
- ◆ **Slope stabilization of the banks of the river (near abutments)**





## KURCAJ BRIDGE - Bridge's Conservation/Restoration and surrounding terrain upgrade Final Outlook





## KURCAJ BRIDGE - Bridge's Conservation/Restoration and surrounding terrain upgrade Final Outlook





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**VENETIAN TOWER, DURRËS / KULLA VENECIANE, DURRËS**

## VENETIAN TOWER IN DURRES - Improvements to bring across

- Venetian Tower to become a Heritage Information Center (HIC) becoming the first point in visiting heritage sites around Durres.
- The Venetian Tower HIC to present heritage sites around Durres using 4 ways of communication:
  - ◆ Digital onsite reading using touch screens;
  - ◆ Explorative audio based information conducted through either audio guide to receive at the HIC or uploaded information on smartphone and tablets. The visitor is equipped with map, audio guide or is asked to upload an app and they follow comprehensive itineraries including all interesting spots to visit alongside important historical and practical information pertaining sites of interest
  - ◆ Performance based augmented and experiential interpretation which is showcased in the HIC several times through day
  - ◆ Interpretative learning of city's development through digital binocular viewing on the terrace of the Tower
- The Venetian Tower HIC to become a central information point in terms of package of visits connects first itself, Hamam and Archaeological Museum; and further builds on all other heritage sites. I.e ticket packages for seeing 3 sites (short tour); 10 sites (mid long tour); 30 sites (long tour)





## THE VENETIAN TOWER

### COMPONENTS OF INTERVENTION

### TIMELINE / DESIGN

### TIMELINE / IMPLEMENTATION

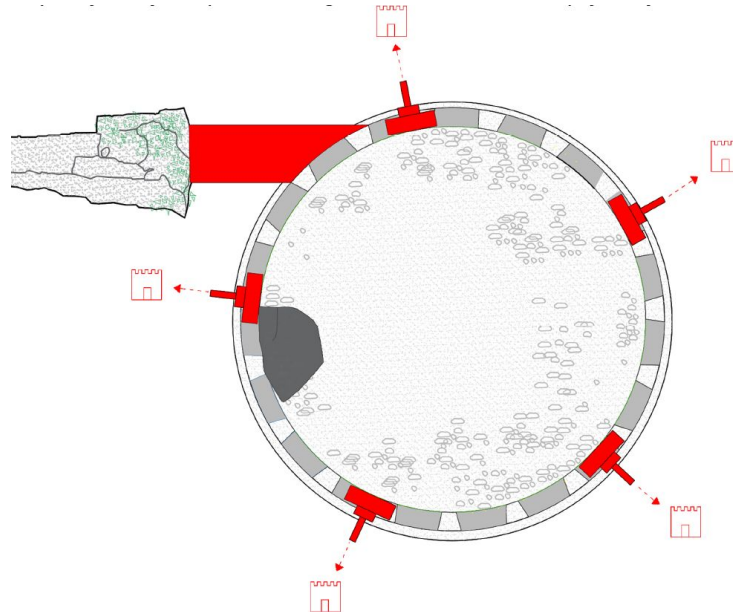
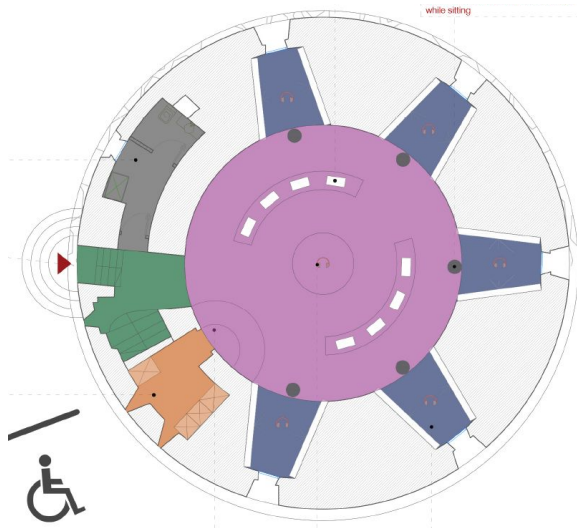
1. Building Conservation and infrastructure upgrade
2. Interpretation and digital presentation

- ◆ May-June 2021
- ◆ June 2021

- ◆ August (5 months)
- ◆ August (2 months)



## THE VENETIAN TOWER - 1. Tower's Conservation/Restoration and infrastructure



- ◆ Installing at the rooftop five observatory one-eye binoculars for the tourist to enjoy the view from five different perspectives
- ◆ Reorganisation of the rooms (reception; toilets, main area; alcoves)
- ◆ Offering audio guides for each of the 30 monuments;
- ◆ Central Table with mounted touch screens to get interactive information;
- ◆ Headphones coming from the ceiling to offer another possibility for interactive information.

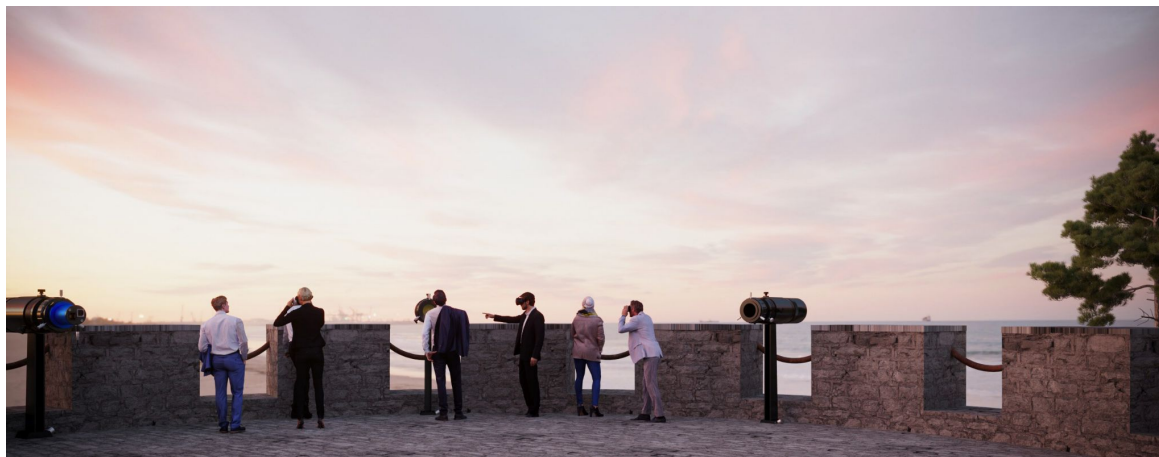


## THE VENETIAN TOWER - 1. Tower's Conservation/Restoration and infrastructure Final Outlook

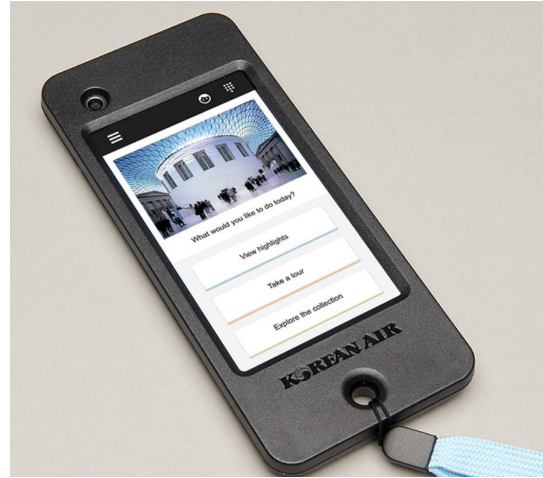
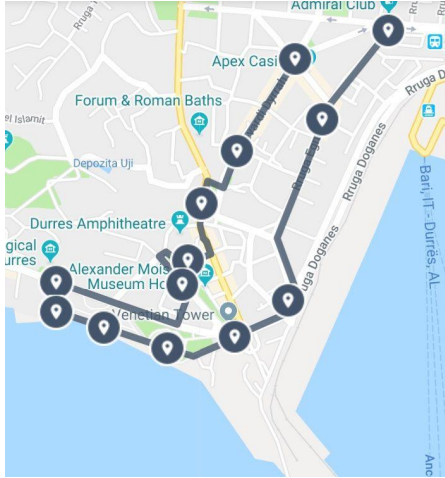




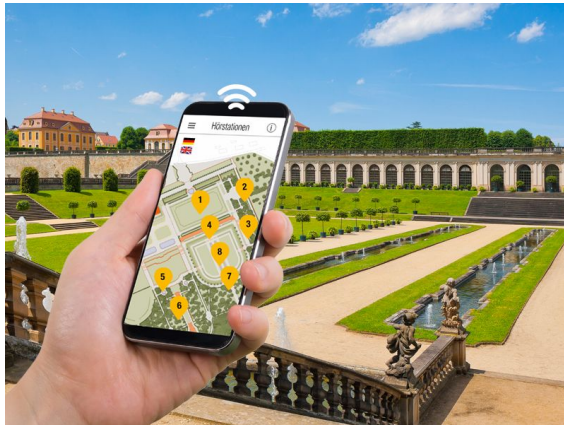
## THE VENETIAN TOWER - 1. Tower's Conservation/Restoration and infrastructure Final Outlook



## THE VENETIAN TOWER - 2. Interpretation and Digital Presentation



- ◆ Digital database created containing all the narrative and information for digital outputs; BMS based software with cloud or web bases storing
- ◆ Audio and app based guides provided at the HIC
- ◆ Paper material, maps provided alongside the digital tools
- ◆ Information about every site for visit alongside all practical and heritage/historic information
- ◆ Google based content linking to all other services in the city

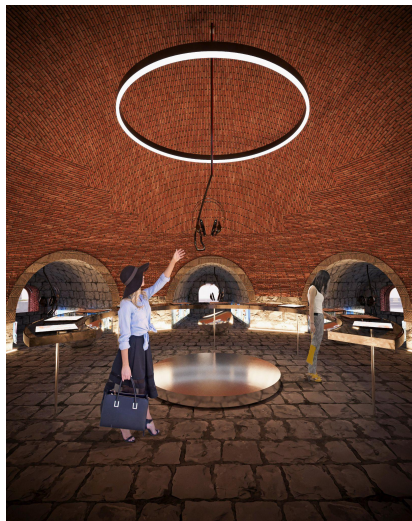




## THE VENETIAN TOWER - 2. Interpretation and Digital Presentation



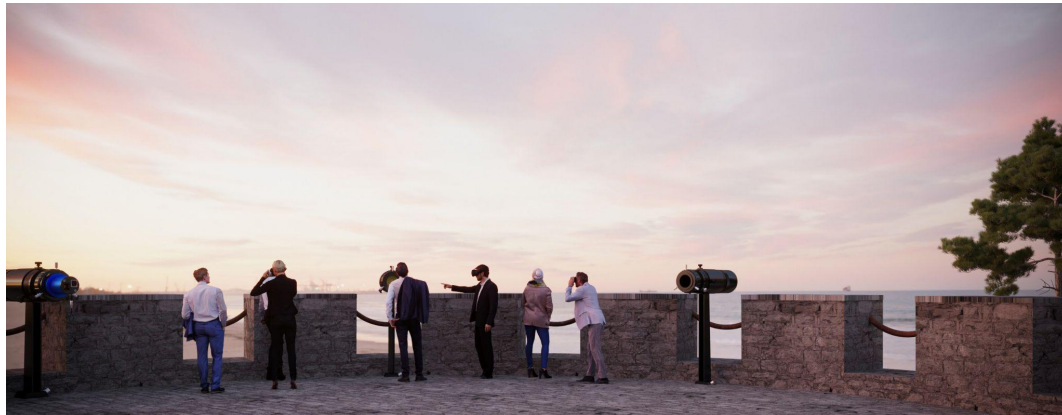
- ◆ Via touch screens in the HIC one can get all information about heritage sites in Durres and beyond
- ◆ Connecting Durres with sites outside the city



## THE VENETIAN TOWER - 2. Interpretation and Digital Presentation



- ◆ Viewing binoculars on the top terrace showcasing Durres through the history of development
- ◆ 5 viewing spots showcase a 360 degree view on how the area have changed in last 80-100 years
- ◆ The digital comparison images rely on photography and sketches developed by travellers





## THE VENETIAN TOWER - 2. Interpretation and Digital Presentation



- ◆ Augmented and experiential digital performances developed to be displayed several times a day
- ◆ The augmented reality consists of experience based on sound, image, movement (where possible)
- ◆ I.e a performance could include 15min digital permanence describing the Tower when a battle is ongoing, whereby though sounds, image and additional sensory experience (dust falling from the ceiling, or small shakes) one can experience how it felt back in the days
- ◆ Additional sensory based experiences could be based in linking the objects of elements of tower with other buildings, i.e if we take brick it takes to a brick workshop where one can experience the process of brick baking etc



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**THE ETHNOGRAPHIC MUSEUM OF KAVAJË / MUZEU  
ETNOGRAFIK I KAVAJËS**

- ➔ **Ethnographic museum where traditional style of life is exposed; where traditional produce becomes a practical exercise for all to be engaged;**
- ➔ **Ethnographic museum where objects are conserved and maintained and accessible to conservators and museum specialists through contemporary digital inventory system;**
- ➔ **Ethnographic museum equipped with contemporary storage space and system**
- ➔ **Ethnographic museum which is well managed, and sustain itself through additional activities, and whereby its functional planning is based in its protection in view of risks and potential disasters**

## ETHNOGRAPHIC MUSEUM IN KAVAJA

### COMPONENTS OF INTERVENTION

### TIMELINE / DESIGN

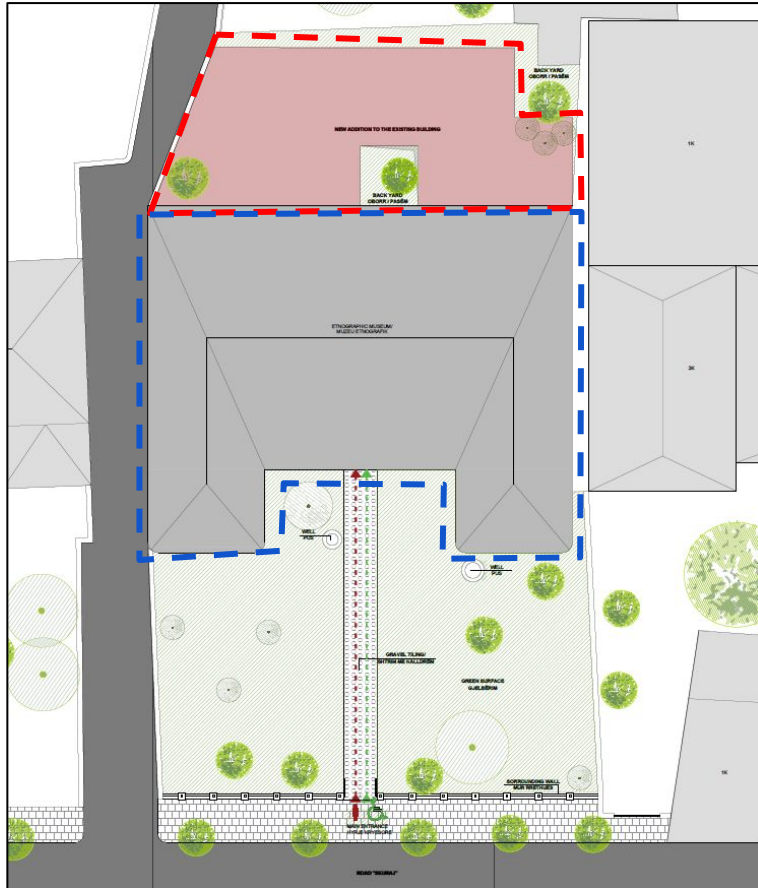
### TIMELINE / IMPLEMENTATION

1. Building Conservation and infrastructure upgrade
2. Objects Conservation and Reconceptualization
3. Interpretation and digital presentation

- ◆ May / June 2021
- ◆ June 2021
- ◆ May / September 2021

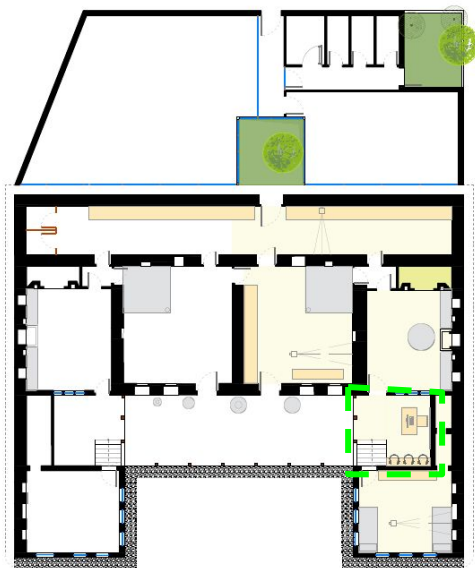
- ◆ September 2021 (8 months)
- ◆ September 2021 (8 months)
- ◆ February 2022 (3 months)

## ETHNOGRAPHIC MUSEUM IN KAVAJA - 1. Building conservation and infrastructure upgrade



- ◆ An new volume will be added at the back of the existing building
  - The existing building will be fully restored (roof, walls, floors, timber elements, doors and windows).
  - The be building will be constructed with the traditional technique (adobe walls) but with modern materials. The new building will accommodate different functions: Administrate; Laboratories for the conservation of the artefacts; Storage; Exhibition.
- ◆ The yard in front of the building will be reconceptualized so to put outside temporary exhibitions
- ◆ The wells in the yard will be restored

## ETHNOGRAPHIC MUSEUM IN KAVAJA - 1. Building conservation and infrastructure upgrade



PAVILLION 1/PAVIONI 1  
FIRE HOUSE/SHTËPIA E ZJARRIT

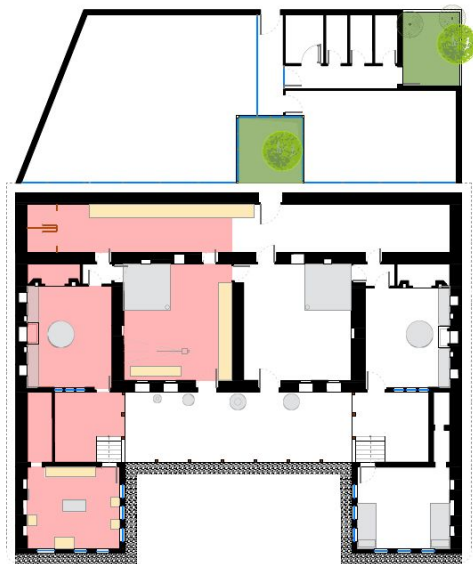


- ◆ The entire ground floor will be reconceptualized and organized in three main pavilions and in each pavilion there will be a specific thematic exhibition

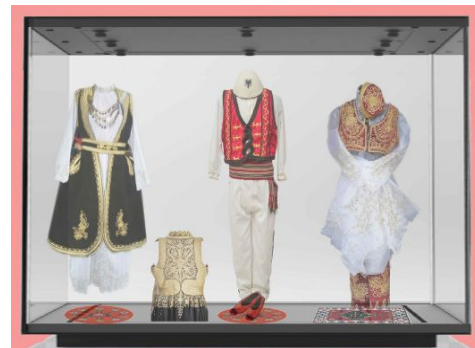
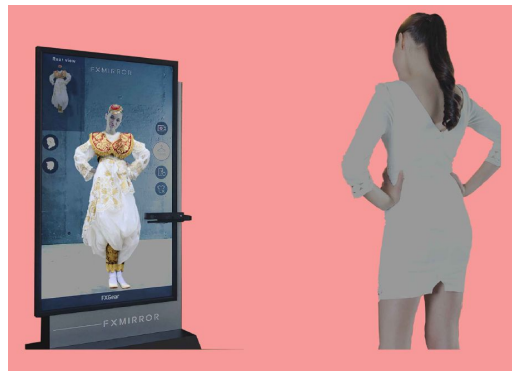
In the Pavilion 1 will take place:

- The ticket office — — —
- The traditional furnishing of the Fire House
- Traditional everyday use house objects

## ETHNOGRAPHIC MUSEUM IN KAVAJA - 1. Building conservation and infrastructure upgrade



PAVILLION 2/PAVIONI 2  
EXHIBITION/EKSPOZITË

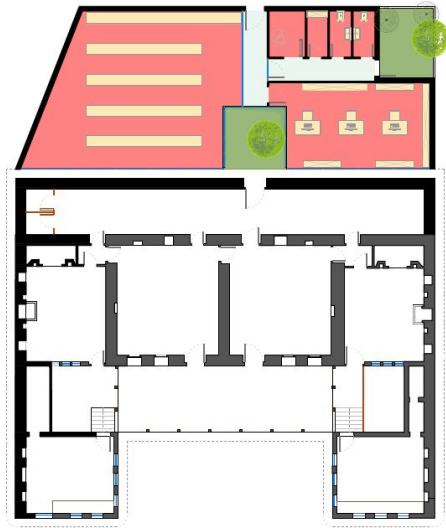


In the Pavilion 2 traditional costume exhibition Exhibition means will be reconceptualized.

- FX Mirrors will be installed so visitors can “try” on themselves the traditional costumes
- New expositors will be installed for better presentation and better conservation of the traditional costumes
- Informative panel will be installed



## ETHNOGRAPHIC MUSEUM IN KAVAJA - 1. Building conservation and infrastructure upgrade



**ADMINISTRATION  
ADMINISTRATA**



In the Pavilion 3 the auxiliary areas of the museum.

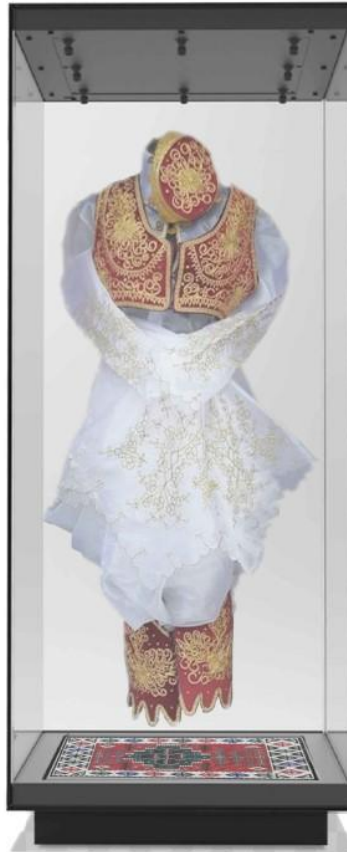
- Storage area
- Temporary exhibition
- Administrative areas
- Laboratories for conservation of the artefacts



## ETHNOGRAPHIC MUSEUM IN KAVAJA - 1. Building conservation and infrastructure upgrade Final Outlook



## ETHNOGRAPHIC MUSEUM IN KAVAJA - 2. Objects Conservation and Reconceptualization (Kavaja and Kruja share the approach)



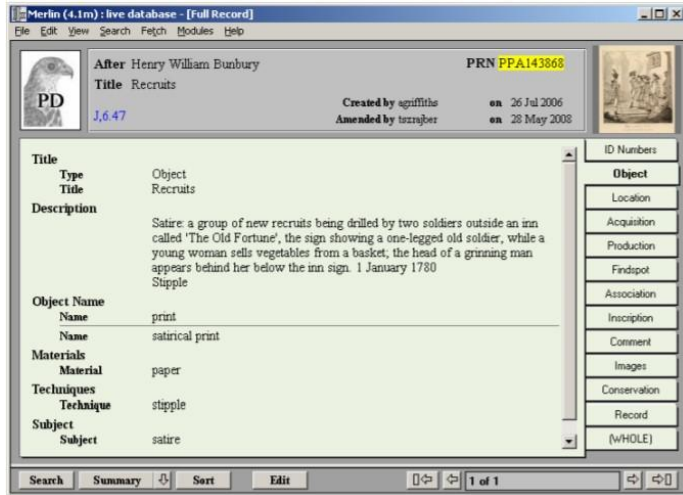
- ◆ New expositors collecting and combining objects:
  - Costume
  - Interior elements

The new expositors would replace the old ones which are not built by the standard of atmosphere control

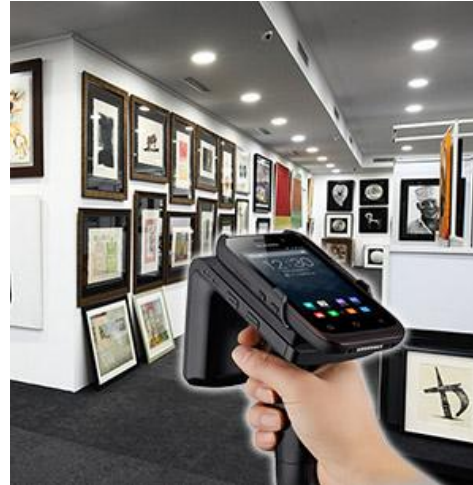
The existing, carved expositors which can be upgraded will be re-utilized

- ◆ Reconceptualization of the exhibition displays including removal and better display of all the objects currently stapled to walls or exposed while leaning on wall paintings
- ◆ Change in environment of exposition for fragile objects (textile)
- ◆ Short/mid and long term conservation plan for continuous upkeep
- ◆ Clearer storytelling of traditional lifestyle

## ETHNOGRAPHIC MUSEUM IN KAVAJA - 2. Objects Conservation and Reconceptualization (Kavaja and Kruja share the approach)

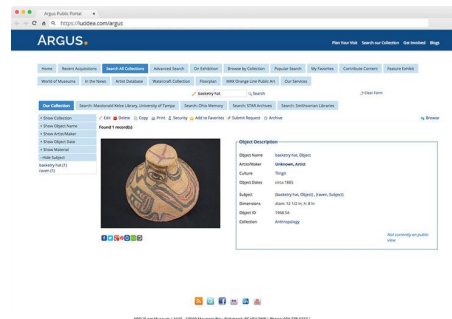


Museum Collection Management Software @British Museum

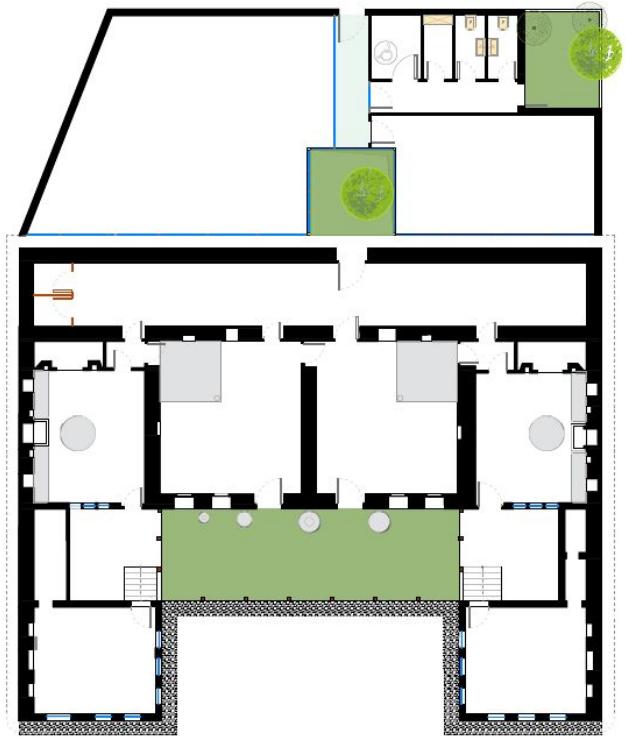


Tracking device

- ◆ Cataloging and tagging all objects. Installing collection management software; i.e Past Perfect, CatagoLt and similar
- ◆ Equipping Museum with central database system, cloud and/or web based
- ◆ Providing artefact tracking devices for easier handling and control
- ◆ Publishing database online, i.e British Museum published all its database online in 2008
- ◆ Training staff of Museum in collection management and safeguard







INTERMEDIATE SPACE  
HAPËSIRË E NDËRMJETME



- ◆ Digitized objects available through touch screens set in the entering space allow for viewing the content of the Museum both on site and remotely
- ◆ Digitizes objects available as a part of the overall database in utility spaces and administrative units





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**PUPPET THEATRE, TIRANË / TEATRI I KUKULLAVE, TIRANË**

- National Puppet Theater is going to be turned into a multifunctional theater scene, where the original function of it building performances for children would be kept and expanded with technical upgrade for other types of plays to be organized**
- New multifunctional stage coupled with contemporary stage mechanisms will be built to serve the expanded function of the Theater**
- Historical facade of the National Puppet shall be restored and continue to represent one of the historical landmarks of Tirana**
- National Puppet Theater management plan foresees its self sustained management through additional activities, and whereby its functional planning is based in its protection in view of risks and potential disasters**

## NATIONAL PUPPET THEATER

### COMPONENTS OF INTERVENTION

### TIMELINE/DESIGN

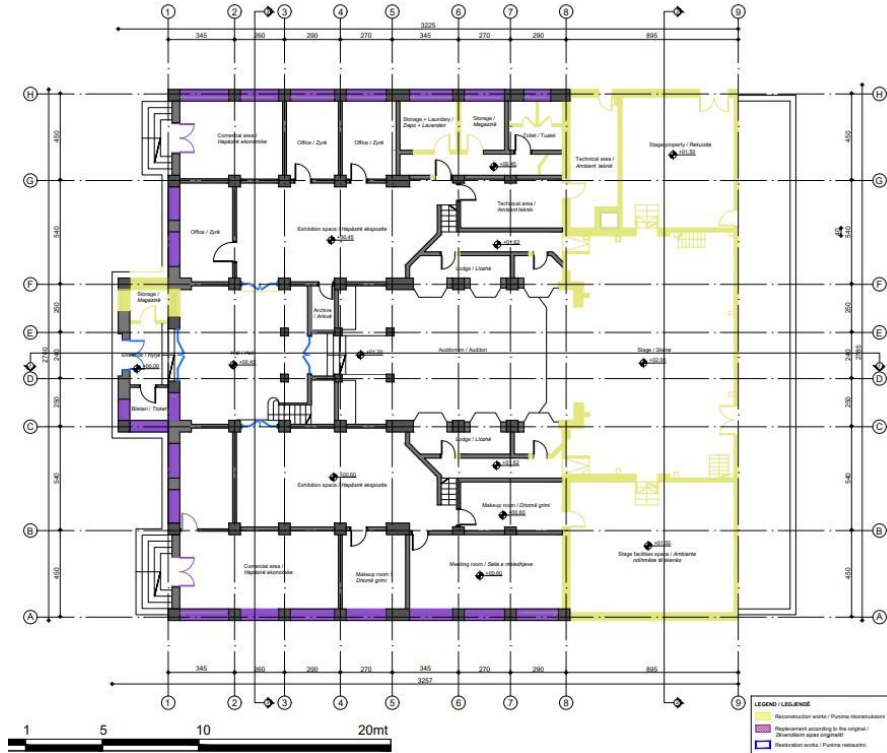
### TIMELINE/IMPLEMENTATION

1. Building Conservation and infrastructure upgrade
2. Interpretation and digital presentation

- ◆ May-June 2021
- ◆ May -September 2021

- ◆ September (12 months)
- ◆ May 2022 (2 months)

## NATIONAL PUPPET THEATER - 1. Building conservation and infrastructure upgrade



RECONSTRUCTION  
RESTORATION

- ◆ Historical facade including all historical layers to be preserved; the stage to be expanded using underground space to accommodate the moving stage mechanisms
- ◆ Full refurbishment of infrastructure; HVAC; Electricity; Mechanical; surveillance
- ◆ Fully accessible space re-organized to accommodate expanded functions of a theater
- ◆ The latest added volumes on the back of the building would need a total reconstruction due to poor material performance
- ◆ The side spaces containing displays to be refurbished and modernized
- ◆ Two volumes on the side which were used by private developers to be included in the Theater volume and re-utilized in the service of the theater



## NATIONAL PUPPET THEATER - 1. Building conservation and infrastructure upgrade



--- Lost decorative element to be restored after an accurate research work and site survey

— Windows and doors to be restored

— Volumes to be reconstructed

## NATIONAL PUPPET THEATER - 1. Building conservation and infrastructure upgrade Final Outlook



## NATIONAL PUPPET THEATER - 1. Building conservation and infrastructure upgrade Final Outlook





## NATIONAL PUPPET THEATER - 1. Building conservation and infrastructure upgrade Final Outlook





## NATIONAL PUPPET THEATER - 2. Interpretation and digital presentation



- ◆ Historically used puppets re-displayed in the entrance spaces of the Theater, telling the story of a decades of Theater's existence
- ◆ Actors and assisting staff wall of fame crowning the space, celebrating all the ones who contributed to building the plays throughout the history of its existence
- ◆ Educational corner children and adults



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**Hamam in Durrës; Hamami ne Durrës**

## **HAMAM IN DURRES - Improvements to bring across**

- Hamam in Durres to become a unique cultural unit of Durres showcasing the traditional bath used for public and private purposes**
- Hamam connected via ticketing system to Venetian Tower**
- Under the management unit of Venetian Tower, Hamam is maintained and well functioning cultural unit in Durres**

## HAMAM IN DURRES

### COMPONENTS OF INTERVENTION

### TIMELINE/DESIGN

### TIMELINE/IMPLEMENTATION

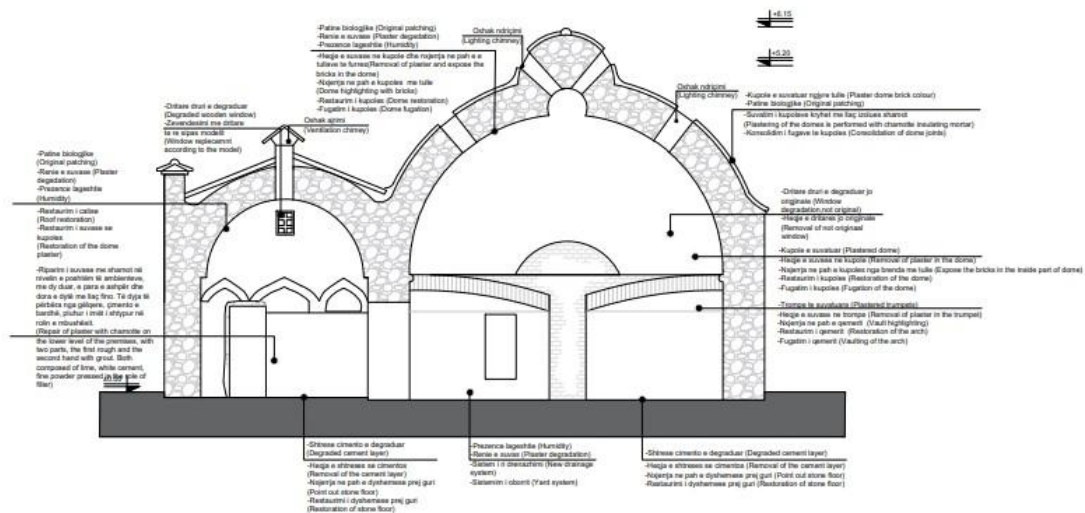
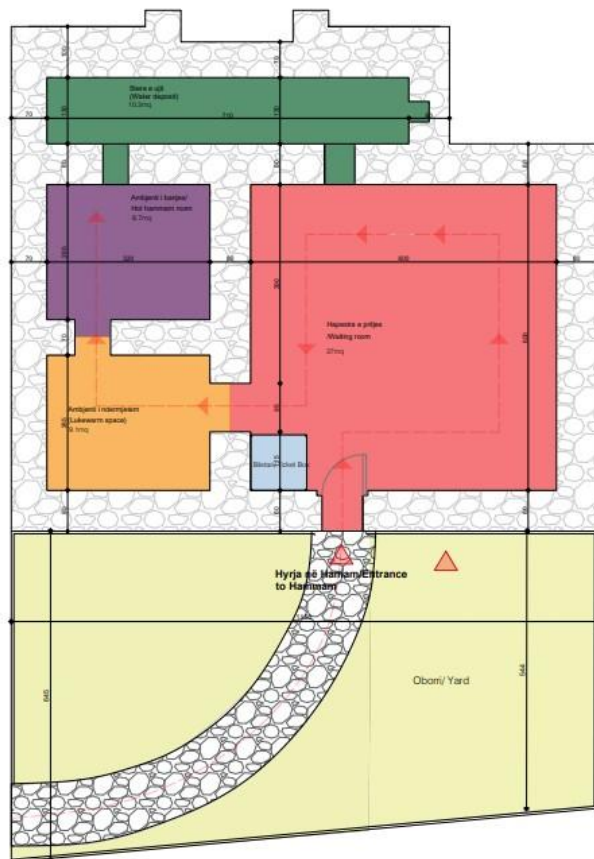
1. Building Conservation and infrastructure upgrade
2. Interpretation and digital presentation

- ◆ May-June 2021
- ◆ May -September 2021

- ◆ September (6 months)
- ◆ January 2022 (2 months)



## HAMAM IN DURRES - 1. Building conservation and infrastructure upgrade



- ◆ Hamam to be restored with all its remaining authentic elements
- ◆ The yard in front of the building will be cleaned and a clear pathway to the entrance would be created



## HAMAM IN DURRES - 1. Building conservation and infrastructure upgrade Final Outlook





## HAMAM IN DURRES - 1. Building conservation and infrastructure upgrade Final Outlook

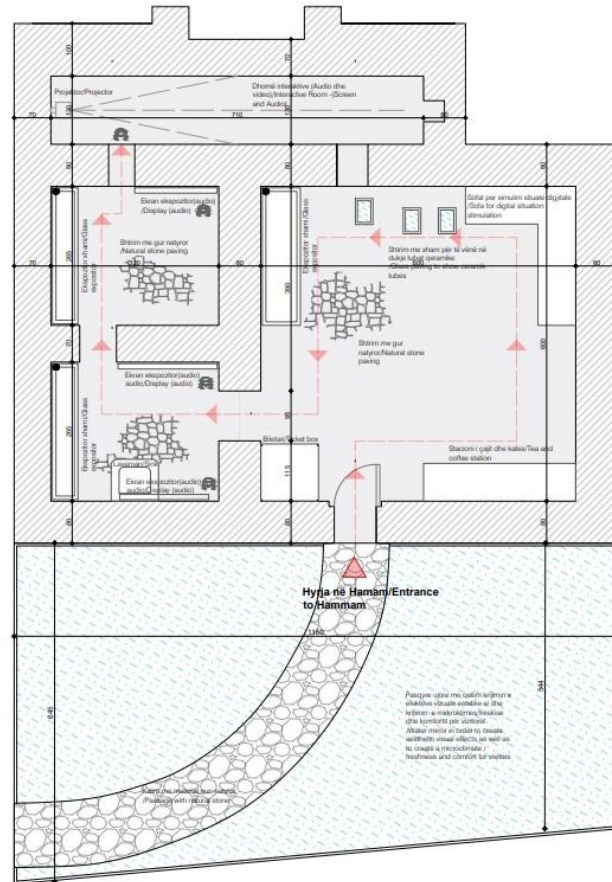




## HAMAM IN DURRES - 1. Building conservation and infrastructure upgrade Final Outlook



## HAMAM IN DURRES - 2. Interpretation and digital presentation



- ◆ Each room in the Hamam represents the typology of usage with panels explaining the historical and contemporary use of water in public and private spaces of similar purpose
- ◆ The experience is strengthened through sensory performances using sound of water, chatter and moving air
- ◆ The structure of hamam's hypocaust floor is viewed from the floor level through openings left
- ◆ The system of water heating and warm air circulation interpreted for educational purposes
- ◆ Seating places installed simulating the way one used to sit and enjoy the hamam while using its functions

### **Next Procurement Procedures:**

**Aim to announce the Tenders via ESourcing inviting all shortlisted bidders. Also the tendering will be public. The aim of the Expression of Interest is to allow the market to react, file for joint companies, look into the licensing issues and timelines for obtaining them. Ref: Albanian law DCM No. 792, date 7.10.2020 (<http://iktk.gov.al/site/category/njoftime/>).**

**Modality: Invitation to bid with multiple LOTS.**

**The company will be able submit the bid for any or all LOTS.**

**If company will submit the bids for all LOTS the personnel, resources etc should not be duplicated and should be dedicated per LOT.**

**The company already engaged in contractual obligations, should also consider dedicated personnel and resources for these LOTs, considering the above indicated timelines.**

**UNOPS will require the bid security and performance security, as well as all considerations for health and safety (including insurances)**

**The companies to apply from esourcing, all revisions, clarifications will be addressed also via esourcing platform.**

## Highlights on EOI

Evaluation methodology - pass/fail

DEADLINE DATE FOR SUBMISSION OF EOI: 22 July 2021, 13:00hrs CET.

DEADLINE FOR CLARIFICATIONS: 15.07.2021

UN Global Marketplace [www.ungm.org](http://www.ungm.org)